



What's new in Paris?



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Hôtel Félicien a knot between fashion and design

Olivier Lapidus started out in fashion before turning his hand to design. These two worlds share a lot in common, of course – creation, ideas, talent – and Olivier has both in spades. He has designed the décor and furniture especially for this hotel in the 16th arrondissement, and his avant-garde taste can be seen everywhere, from the curtains woven from optic fibers (using the same technique as the first-ever light dress), to his dedication to excellence, which can be found in the unique silk paintings, for example, that adorn each room, and his use of top quality materials, including Lamborghini leather, Toulemonde Bochard tailor-made carpets, and Corian furnishings. The hotel's six floors also reflect the world of the couturier, with colors and materials that change as you pass from the Black Floor and Ruby Floor to the Sky Floor and its two suites, each with access to a private terrace with a jacuzzi and stunning views over Paris. A fresco by Hyppolite Romain, which can also be seen from the elevator through a glass wall, neatly brings together the two worlds of couture and design. And like every hotel with a demanding clientele, the Félicien also offers spacious living areas and a well-being center on the lower ground floor with indoor swimming pool and treatment room.

Hôtel Félicien. 21, rue Félicien David, 16th. Tel. 01 55 74 00 00. www.hotelfelicienparis.com

The fan museum celebrates its 20th anniversary

exhibition Twenty years ago, Anne Hoguet chose a former fan workshop to house her wonderful collection of over 2,000 "wind makers". The daughter of a fan-maker and collector, Anne has fans in her blood, and the walnut display cabinets of this Henri II-style room provide a worthy showcase for what were, to begin with, just simple sheets of folded paper, before becoming sophisticated objets d'art. The displays include an incredibly rare 16th century paper and mica fan, a delicate "Young woman's souvenir" from 1835 in swan skin, and much, much more. The museum is now also home to the Anne Hoguet workshop, whose expertise is admired by everyone from haute couture houses to movie makers and theatre production companies. It's Anne's way of passing on a family tradition – handed down since 1872 – to the next generation. "Les trésors du musée de l'Éventail" from October 21 to March 13, 2014. Monday to Wednesday, 2pm to 6pm. Open exceptionally October 19 and 20, 10am to 6pm. 2, boulevard de Strasbourg, 10th. Tel. 01 42 08 90 20. www.annehoguet.fr



Cartier opens near the Opéra

timepieces Cartier recently opened its ninth Paris store on boulevard des Capucines. In keeping with its visual identity, the brand chose to open the 450 sq.m. space right next to Bucherer and boasts not one but two entrances – one independent and the other located inside the capital's newest watchmaking showcase. Architect and designer Bruno Moinard, who's responsible for all of Cartier's stores worldwide, has chosen a light oak woodwork interior to match the building's original Second Empire columns. The façade and its wide windows sports metalwork ornamented with gilded bronze guilloché and detailing in Portor, a rare black marble with yellow gold veining. From timepieces and jewelry to accessories, all of Cartier's collections can be admired on the premises, although its watches and chronometers definitely steal the show. The Tank MC Squelette in palladium, an elegant architectural marvel, like this store itself, is just one of the new products on display. **Cartier.** 12, boulevard des Capucines, 9th. Tel. 01 44 51 46 49. www.cartier.fr